

## **Ashokan Farewell set**

*(Ashokan Farewell / My Cape Breton Home)*

*(Jay Ungar, Jerry Holland, FF set arrangement)*

Ashokan Farewell - composed by American folk musician Jay Ungar at the end of an emotional year at the 1982 music and dance camp run by he and Molly Mason at Ashokan, New York. The tune has since become the traditional 'last dance' at the camp each year.

My Cape Breton Home - Originally written for Jerry's dad; a man who had a tender spot in his heart for an air played with expression. It was Jerry's father who introduced Jerry to Cape Breton music. The tune 'My Cape Breton Home' was given its title to express the love they had for Cape Breton, its music, and its people.

*Playing Notes:*

- *Guitar arpeggios, Wayne Bass, No Accordion Bass.*
- *First A Fiddle only, second A & B parts with harmonies*

## Ashokan Farewell

ABAB

Musical score for "Ashokan Farewell" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes. The piece concludes with a double bar line and repeat sign.

Chord progressions:

- Staff 1: D, D<sup>7</sup>, G, Em, D, Bm
- Staff 2: Em, A<sup>7</sup>, D, F<sup>#</sup>m, G, Em, D
- Staff 3: Bm, A<sup>7</sup>, D, D<sup>7</sup>, G, D
- Staff 4: D, Bm, A, A<sup>7</sup>, D, C, G
- Staff 5: D, Bm, Em, A<sup>7</sup>, D

Measure numbers: 7, 14, 21, 28.

## My Cape Breton Home

ABABA

Musical score for "My Cape Breton Home" in G major, 3/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes. The piece concludes with a double bar line.

Chord progressions:

- Staff 1: G, D, C, G, D
- Staff 2: Am<sup>7</sup>, D<sup>7</sup>, G, D, C, G
- Staff 3: Am<sup>7</sup>, D, G, C, G
- Staff 4: Am, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G
- Staff 5: C, G, Am, D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, G

Measure numbers: 7, 13, 19, 25.